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### Introduction to Slamdance Film Festival 2020

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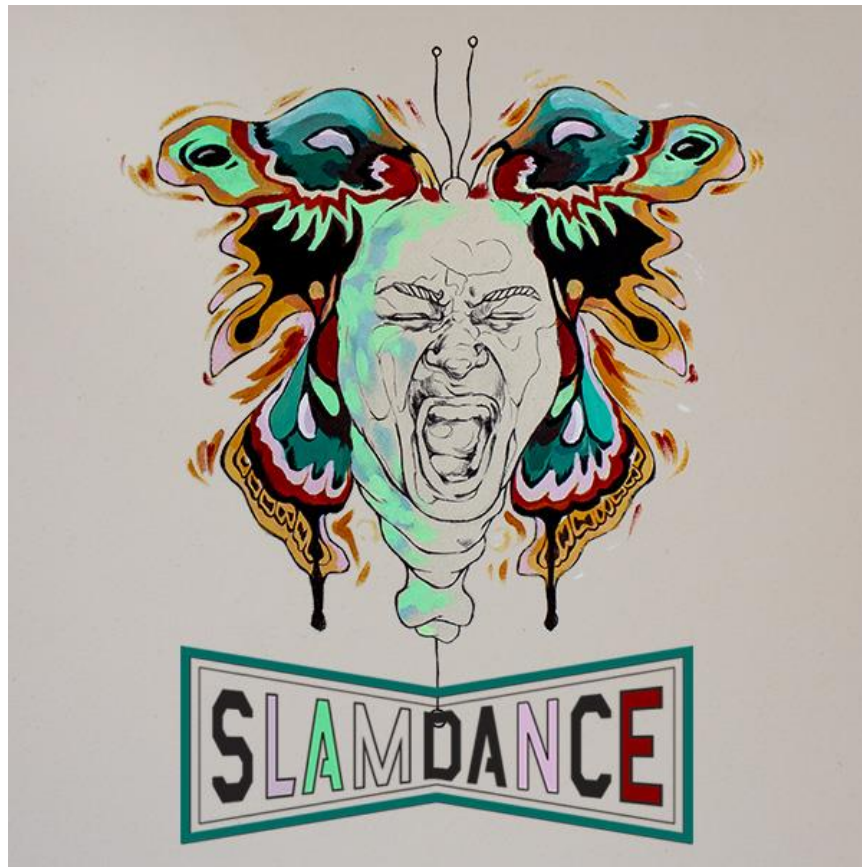
## Introduction to Slamdance Film Festival 2020

### Abstract

Introduction to the Slamdance Film Festival 2020

### Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



**Slamdance 2020**  
**By Filmmakers, For Filmmakers**

The mountains are covered with snow, the streets are crowded with celebrities, and Anarchy has returned to Utah in the 26th year of the Slamdance Film Festival. This year's films cover a wide range of topics related to religion in many different ways. Some films focus on redemption, some are concerned with religious freedom. Others deal with the meaning of God, and some deal with the nature of a higher love. Some of the movies make you laugh and some make you cry. Some are just quirky, while others will break your heart.

This year's reviewers include Laurie Barry, William L. Blizek, and Jacob Phillips, all of the University of Nebraska at Omaha, and Rubina Ramji of Cape Breton University.

A very special thanks to Karen Tran Wood and Jessica Farrell of the Slamdance Press Office for their hard work in assisting us in our coverage of the Festival. Without their help the coverage we provide would not be possible. A special CONGRATULATIONS from the Journal to Karen on her recent nuptials.



Karen Tran Wood



Jessica Farrell